Stitch Wallpaper

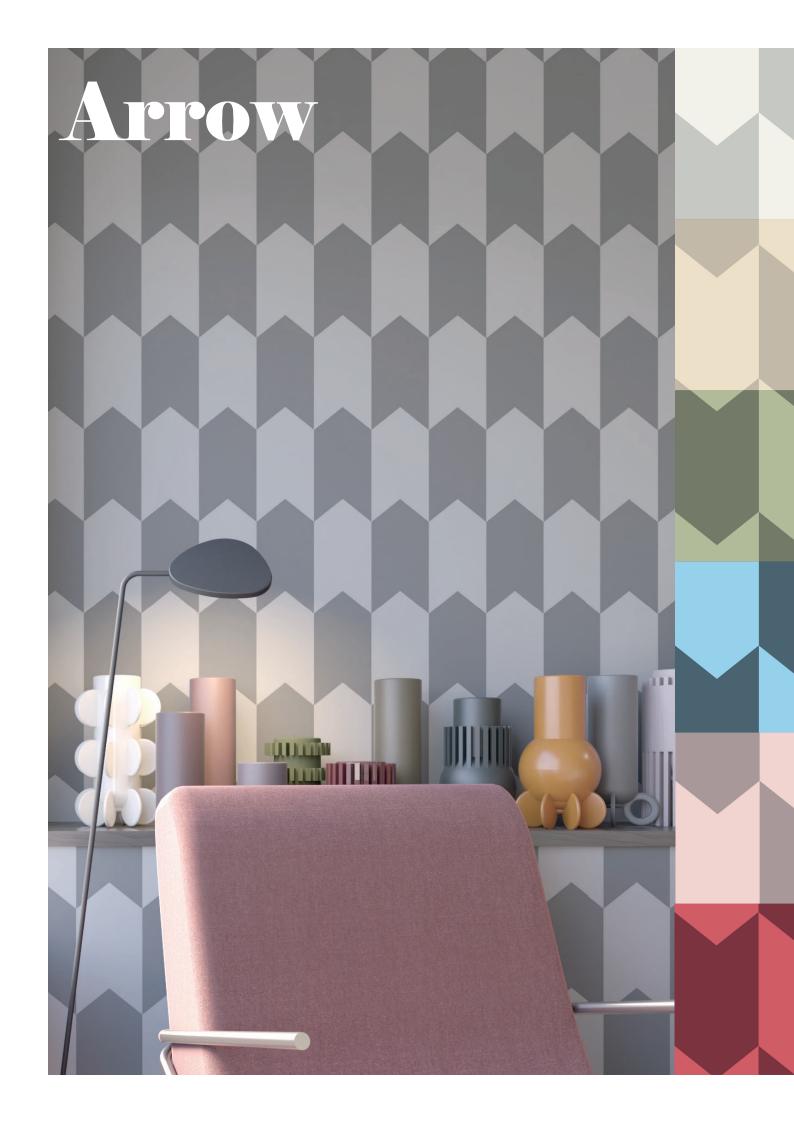




Stitch Wallpaper is a geometric, cleanedged collection of flat designs that are perfect for creating a modern look in any space. The collection features nine different pattern variants, each based on the same traditional chevron motif. The scale of each design is deliberately bold. Stitch is more of a chunky knit than herringbone tweed when it comes to wall decoration. The crisp, simple lines of these designs create a sense of order and calm, making them an ideal choice for any space. Whether you're looking to add a touch of contemporary elegance to your project or simply want to create a more relaxing atmosphere, Stitch

wallpaper is sure to meet your needs.



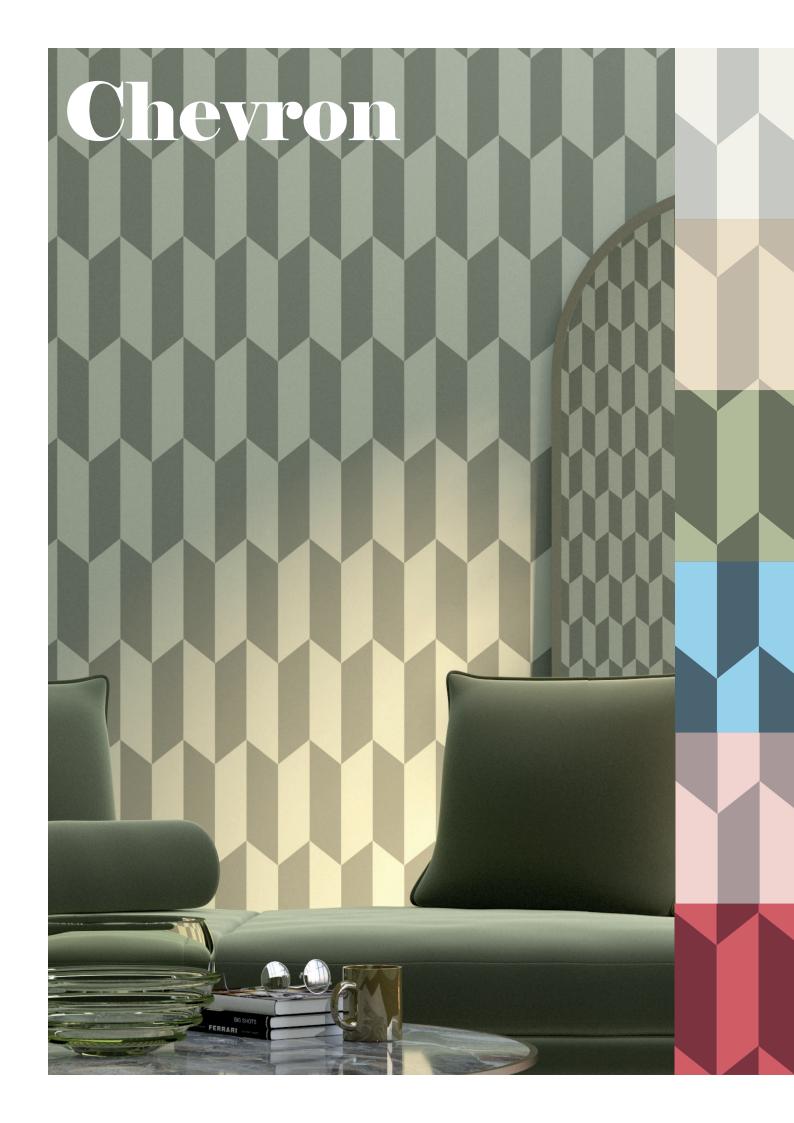


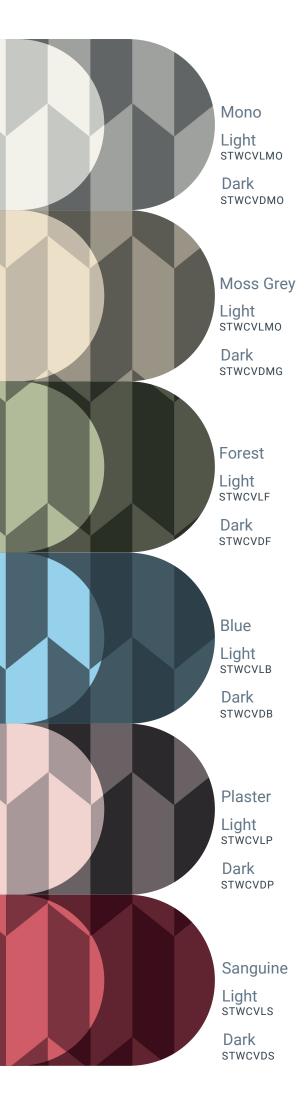




Chevrons are a classic geometric pattern that have been used in everything from art to architecture. Arrow is a paired chevron design creating a modern twist on this classic, and it is perfect for creating a stylish statement in any space. The two-tone colour scheme gives the wallpaper a fresh and modern look. Being directional, this pattern will draw the eye and with this in mind, it can be installed running up or down. Either way, this graphic pattern is sure to add interest to any space.

Dimensions







The chevron pattern is a geometric design that has been used for centuries. Stitch uses this traditional motif as the backbone of the collection. Being both modern and versatile the two-tone design makes it easy to coordinate with other patterns and colours. Stitch Chevron is a symmetrical design that is perfect for rooms with a more formal decorating scheme. With its omni-directional pattern, the Chevron design a great way to add a touch of geometric interest to your walls.

Dimensions



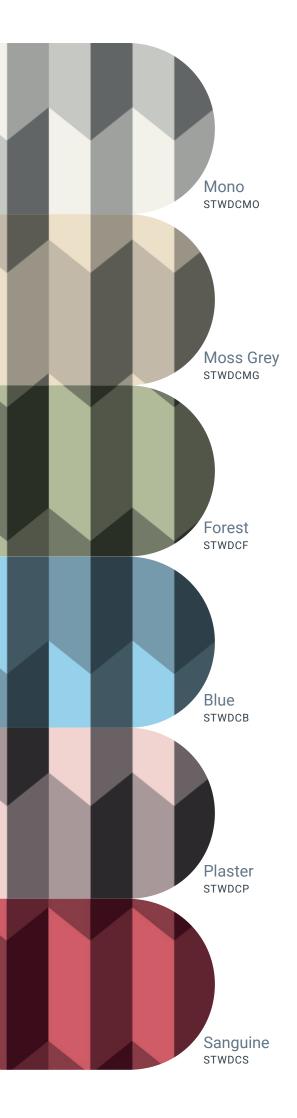




Crease takes the chevron motif to the extreme with elongated motifs, punctuated by an opposing break. The break point elevates this design from a simple stripe, creating the effect of sharp folded creases. Paired tonal colours create an optical effect that is simple yet eye-catching, bringing the illusion of a third dimension. This simple, yet eye-catching design can be used to create a range of looks. Whether you choose a bold colour for a strong graphic effect or a more subtle calming tone, Crease brings visual interest to any space.

Dimensions



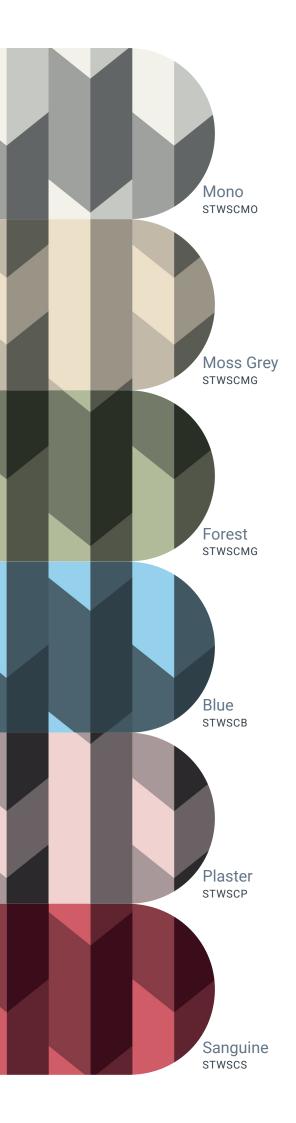


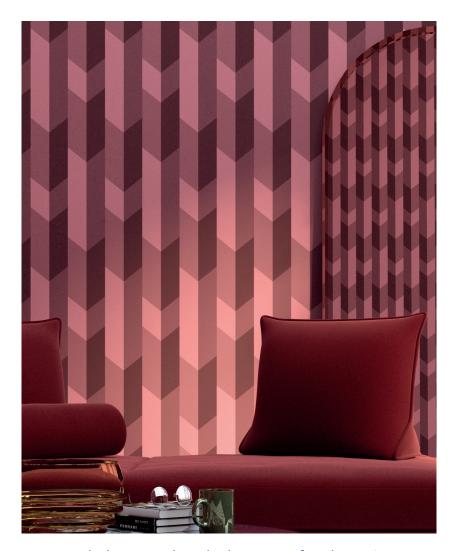


Matching pairs, two-tone colours, and graphic shapes are all present in Double Chevron to create a modern look in your interior. Geometric patterns are timeless and have a modern appeal that can be used in a variety of settings. This geometric pattern can be adapted to any space, and the tonal design makes it easy to coordinate with other patterns and colours. Double Chevron makes an ideal choice for commercial spaces with its contemporary modern look. The clean lines and simple design make it easy to create a cohesive look.

Dimensions



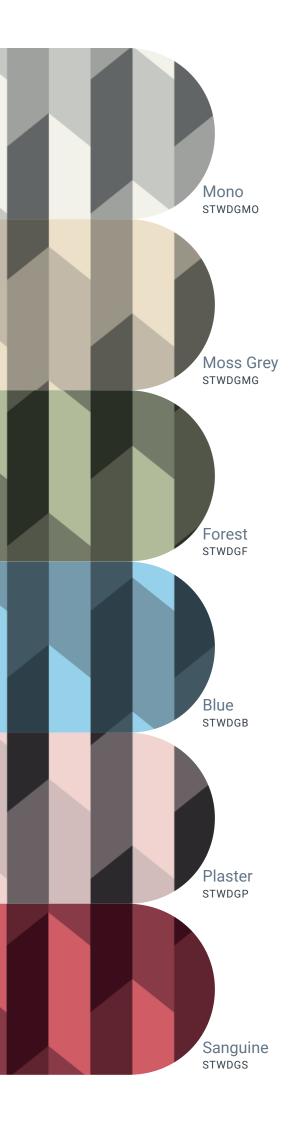




Stepped Chevron takes the base motif and runs in offset groups across the wall. This is a dynamic pattern that brings a fresh graphic look into any interior scheme. The two-tone graphic effect of offset pairs creates a visual interest and can be used to add dimension to a space. For a wallpaper that is lively and fun with a clean and modern look, Stepped Chevron may be the ideal choice.

Dimensions







Diagonal stripes add a sense of movement and energy. This wallpaper design features diagonal stripes in a tonal palette, creating a contemporary, graphic look. This design layers angled ribbons of tonal colour that interweave into a mesh of dimensional pattern. Pairs of chevrons are still present in this pattern, lifting the otherwise flat design, adding a touch of geometric flair. Use this multi directional design for a bold, clean lined look.

Dimensions

Technical & Characteristics

Wallpaper

All wallpapers are printed on non-woven wall covering stock. These are made with natural fibres sources from FSC approved supply. Non-woven coverings are produced wet-laid opposed to chemical or dry spun methods.

Non-woven papers are a heavier weight than standard paper stock. This results in them being more robust, making them easier to cut when wet. They are also easier to install and remove from the wall. The additional thickness of this type of wallcovering is butt jointed on the wall making seams that do not separate.



Ink

Wallcoverings are printed exclusively with HP digital print technology. HP water based, environmentally kind inks are durable and colour fast. HP latex inks are free from Cadmium, Chromium, Mercury, Lead (tested to >0.2ppm) or Formaldehyde.

HP water based environmentally kind inks offer durability to withstand "wear and tear" from the different sources of potential damage to which luxury wallpapers may be exposed.

HP Latex Inks have qualified for certifications that demonstrate they meet some of the world's most rigorous and comprehensive standards for low chemical emissions into indoor air. Meeting stringent health and environmental criteria. HP Latex Inks are UL ECOLOGO® certified5, conform to ZDHC Manufacturing Restricted Substances List6, and comply with toy safety requirements.

Printing

Stuart Rodgers wallpapers are digitally printed on demand in the UK. Using this method removes the requirement to over produce for stock and keeps waste in the production process to a minimum. There are no 'wet' production processes to make screens or to etch plates, avoiding chemical and solvent use. With cutting edge print technology, energy resources are optimised to their most efficient, so there is very little between the digital artwork and the finished product.

Pasting & Hanging

Walls should be dry, clean, and even. Remove any old wallpaper and loose paint. Roughen painted surfaces with sandpaper.

For best results, walls should be cross lined using a good quality lining paper. Sizing the lining paper will aid adhesion. Lining should be allowed to dry out completely before hanging the wall covering.

This is a paste the wall product. The decorator should paste the wall and not the back of the wall covering. A good quality, solvent free, fungicide protected ready-mixed 'tub' adhesive – specifically for paste the wall non-woven papers should be used. Paste should be evenly applied to the wall to hang one length at a time, to an area slightly wider than width of the paper.

Crayon the edges of dark wallcoverings prior to unrolling using a good quality painting crayon, matching as close as possible to the surface colour on the trimmed edges. Butt joints and use a decorator's brush to smooth down the wall covering, working from the centre to the edges to express air bubbles. Avoid squeezing paste out of the joints and ensure paste does not get onto the brush or roller.

No paste should be allowed to come into contact with the surface and hands should be kept clean and dry whilst hanging the wall covering. Paste will damage the surface. Should any paste have been allowed to come into contact with the surface, it should be lightly sponged whilst still moist, using a clean damp sponge. We cannot accept responsibility for marks or damage caused by paste.



Areas of Use

Our wallpapers are suited to most environments including applications in bathrooms and kitchens. For additional peace of mind apply a wallpaper varnish such as Polyvine decorators' varnish. Always test before application as it may affect printed colours

Wallpaper Care

All wallcoverings are printed on coated non-woven material. These will withstand dusting with a soft dry cloth. A damp sponge may be used to carefully remove more stubborn marking.

Weights & Measures

Roll Length 10 metres

Roll Wdth 52 centimeters
Roll Weight 0.8 kilogrammes

Material Non-Woven Matt Coated Wallcovering

Repeat 41.6 centimeters - Arrow, Chevron, Double Chevron & Diagonal

Repeat 83.2 centimetres - Crease & Stepepd Chevron

Pattern Match Straight

